GSA Department of CONSERVATION

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- Manual of First Line of Conservation before Digitization

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Dimitra Barba, Chemist, MSc s. Head of Conservation & Reproduction Department

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Experience in digitization First and only digitization program of large scale until now – "Development and distribution of an integrated digital collection of the cultural reserve of the General **State Archives**", 2004 – 2008 Several examples of sparsely digitization during the last 3 years

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Another recent attempt (2016) for a new digitization

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program of large scale

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ź	LARGE SCALE DIGITIZATION	DIGITIZATION OF INDIVIDUAL OBJECTS	Tab
2	Time	Time	is her
	People		- 3co 1
-	Money		-203
	Volume of the A.M.	Number of pages or pieces	: Digo
	Variety of the A.M.	Kind	ria
	Preservation condition	Preservation condition	108
-	Condition after digitization		Jus-

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 Table 1, Large scale digitization vs digitization of individual objects

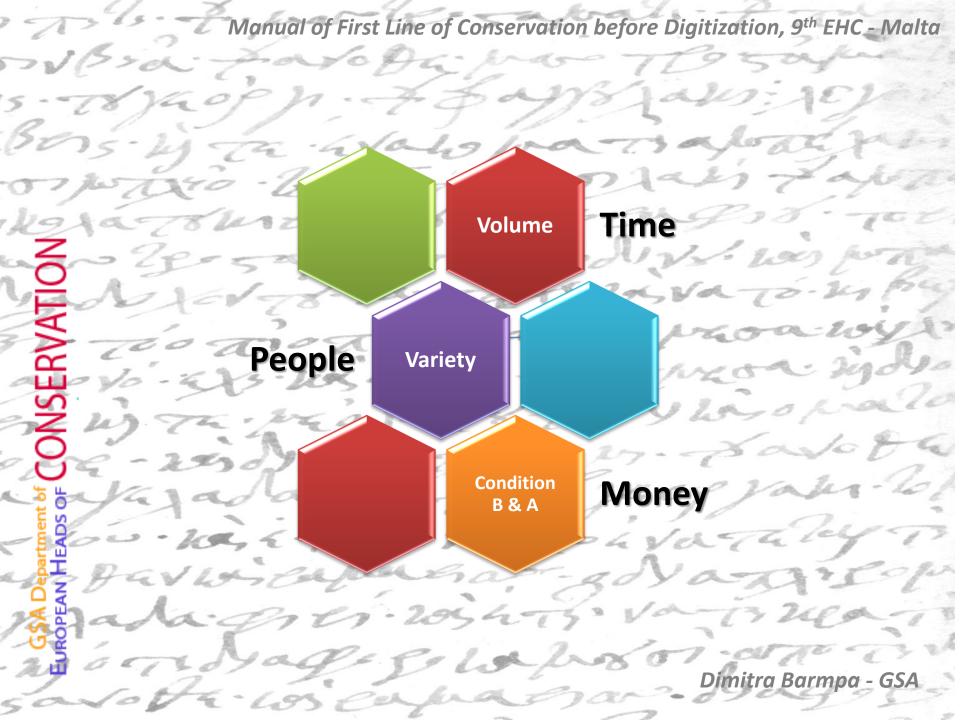
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mitra Barmpa - GSA

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We won't complete losses in a LSD because of it's VOLUME We won't complete losses in a I.D due to lack of TIME We won't unfold folded pages without information in a LSD because it's TIME consuming - 2194 We will remove metallic staples either in a LSD or ID because they make digitization process difficult We will straighten posters in a ID ··· Ka, E - 5: dy ys - To h Va The har-go Havensel

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First digitization ESPA program (2004 – 2008)



Replace metallic staples





Unbind

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First digitization ESPA program (2004 – 2008)

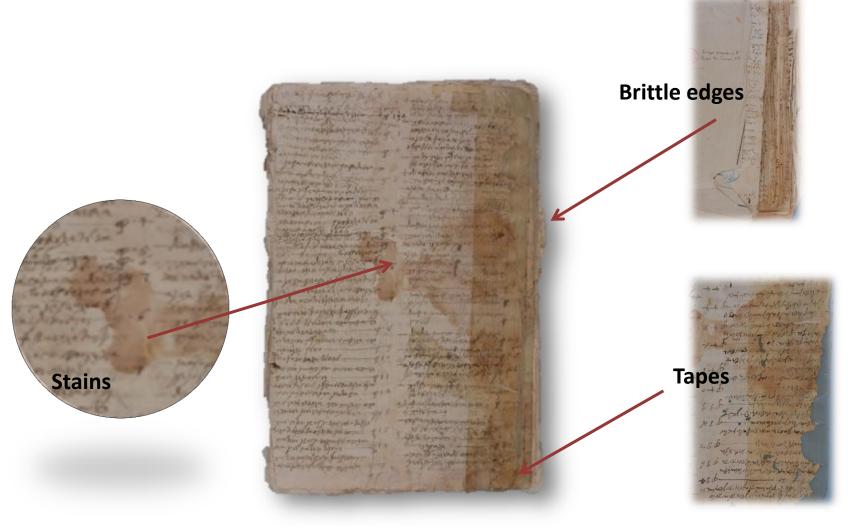


Straighten or separate pages

Manual of First Line of Conservation before Digitization, 9th EHC - Malta Brai paropa was The Digitization of individual objects ns. in the water for the forthe 1 with - 18 To - Blandan - all Manuscripts P38.70 Books Jarrig S 20, Va Co-24, 59 Too aroacopa grana loya Drawings & maps Wy The provants Taly was praile 8 - Posters > Photos Proprior Photos Photos -101 Jou . 10, 2 - 5: divs - Tohvathey P 2 Partis caper car- gdy and 2010 Ada gots 205 hts variallar · 20 or dyage gelaporonia Dimitra Barmpa - GSA garotte los capado

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Digitization of individual objects



Preparation process is strictly connected to the archival material and its condition

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Who will be responsible for the preparation of digitization What is the main role of the Conservator

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