

Institute of History AV ČR, v. v. i.,  
National Archives, Czech Republic,  
Faculty of Arts, University of South Bohemia,  
Faculty of Arts, Charles University,  
Institute of State and Law AV ČR, v. v. i.,  
Institute of Sociology AV ČR, v. v. i.,  
Institute of History University of Łódź  
University of Pécs

Deutsch-Tschechische und Deutsch-Slowakische Historiker Kommission

with the support of Strategy AV21 of the Czech Academy of Sciences,  
research programme

*"A resilient society for the 21st century. The potentials of crisis  
and effective transformation"*

present

an international conference:

## Corruption - Clientelism - Crisis in Europe 1789-1989

Date of event:

**Thursday 19<sup>th</sup> and Friday 20<sup>th</sup> September 2024**

Venue:

**National Archives, Archivní 2257/4, 149 00 Praha 4,**

Lecture Hall, with the possibility of online contributions by speakers abroad

Conference languages:

**English, Czech, German** (all without interpretation)

**His Majesty – Mr. Corruptor**

*Drawing by Jaroslav Studnička (Vratislav Hugo Brunner)*



*„One emperor was shot, one was deposed, one escaped - but I continue to rule here indefinitely!“*

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Czech Academy of Sciences



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## CALL FOR PAPERS:

Corruption, and political corruption, is a complex and multi-layered social phenomenon, unwelcome, but characteristic of all organised societies, making it possible to acquire and hold on to illegal influence, power, and property, and potentially threatening the resilience and stability of the social system in times of crisis. Combined with other harmful factors, it can in extreme situations lead to social anomie.

Structural transformations accompany every change of regime and have a significant impact on the rise of corruption, which is a strategy frequently used to ensure the survival of all types of elites at a time of regime change.

Researching corruption, clientelism, and paternalism demands historical, political, social, legal, economic, and cultural context.

Corruption is an important topic in legal and legal-historical research, one in which we can examine shifts in legal thinking within various political and cultural contexts. Changes in legislation and practice, in particular involving public prosecutors' offices and courts, are on the one hand a fundamental, yet insufficiently researched issue. On the other hand, discussion of the form of the legal regulation of civil society – at the professional, legislative, and administrative level, and among the general public – is no less important to the history of law.

We primarily aim to examine the following thematic areas at the upcoming conference:

- Archival sources, theoretical and methodological approaches
- Corrupt practices in elections; the intensity and effectiveness of the use of corrupt practices as a tool of political battle, marketing, communication, and media image
- Assessing the continuity of patterns of corrupt behaviour among political and economic elites during transformations and changes of regime from a transnational perspective
- Focusing on various forms of corruption (for example, bribery, clientelism, and nepotism) as a tool for establishing new elites/preserving (saving) old elites during political and regime changes
- Anti-corruption discourse from a transnational perspective
- Corruption and clientelism as models of constructive and destructive behaviour, and as a security risk

Delegates can register until **1<sup>st</sup> June 2024** at the following e-mail address:

[david.hubeny@nacr.cz](mailto:david.hubeny@nacr.cz)

Please state in the registration form the title of your paper and submit an abstract of up to 1,000 characters (including spaces). Please also specify the place of your work and provide a brief scientific CV (up to 10 lines).

The conference organisers reserve the right to select contributions for the conference programme. Delegates will be informed by 30 June 2024 of whether their proposed contributions have been accepted and will be familiarised with the working format of the programme.

The contributions presented that pass peer review will be published in an English-language collective monograph or in "Sborník archivních prací" (Collection of Archival Works) jointly published by the National Archives, Czech Republic and the Faculty of Arts, Charles University.

## ORGANISING COMMITTEE:

**Emil Voráček**

(Institute of History of the Czech Academy of Sciences),

**David Hubený**

(National Archives, Czech Republic),

**Miroslav Šepták**

(Faculty of Arts, University of South Bohemia),

**Jaroslav Valkoun**

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(Deutsch-Tschechische und Deutsch-Slowakische Historiker Kommission),

**Volker Köhler**

(Technische Universität Darmstadt)

## Transport connections:

Chodovec bus stop, buses No. 115, 125, 136, 170, 203, and 213

